## HIGHLAND REGIONAL COUNCIL

E george !	

## FIELD MONUMENTS

	ITUS 21 GEOLOGY	N H 5 5 7 6 SITE NAME M O N I A C I 10 GENERIC TYPE MOUNDS (ALLEO OR VITRIFIED 14 PERIOD/DATE	GED BURIAL CAIRNS
7 AREA STATUS SSSI 11 CONCORDANCE OS NH 54 SE 2+3 NMR STANDING STRUCTURE 16 RELATIONSHIP OF ELEMENTS 17 CONDITION		M O N I A C I  10 GENERIC TYPE  MOUNDS (ALLEO OR VITRIFIED  14 PERIOD/DATE  18 SHAPE	GED BURIAL CAIRNS O ROCKS)
SSSI 11 CONCORDANCE OS NH 54 SE 2+3 NMR STANDING STRUCTURE 16 RELATIONSHIP OF ELEMENTS 17 CONDITION		MOUNDS (ALLEC OR VITRIFIED 14 PERIOD/DATE	ROCKS)
OS NH 54 SE 2+3 NMR STANDING STRUCTURE 16 RELATIONSHIP OF ELEMENTS 17 CONDITION 20 LAND USE	21 GEOLOGY	OR VITRIFIED 14 PERIOD/DATE 18 SHAPE	ROCKS)
NMR STANDING STRUCTURE  16 RELATIONSHIP OF ELEMENTS  17 CONDITION  20 LAND USE	21 GEOLOGY	14 PERIOD/DATE	•
16 RELATIONSHIP OF ELEMENTS 17 CONDITION  20 LAND USE	21 GEOLOGY		
20 LAND USE	21 GEOLOGY		
i <sup>4</sup>	21 GEOLOGY	19 THREAT AND DATE	
i <sup>4</sup>	21 GEOLOGY		
			<del></del>
WOODLAND = SCRUB			
]	23VEGETATION		
24 HYDROLOGY/DRAINAGE 25 RELIEF		26 ASPECT	27 ALTITUDE
28 EXCAVATION (EXCAVATOR: DATE: EXTENT: QUALITY)	RY SIDE	NNE	50=75m OD
1. WALLACE, T: 1886: PROC. SOC. ANT. SCOT.: VOL 2. WALLACE, T: 1886: TRANS. INVERNESS SCIENT 3. SOC. ANT. SCOT.: 1979: SITES & MONS. OF NE  30GROUND PLAN NO.  32SLIDES NO.  34NMR. AP. NO.  36ARCHIVE AND LOCATION	IFIC SOC.: VOL	AHMS: p11, No. 44	
37 GEOPHYSICAL SURVEY	38 SAMPLES		
39PALYNOLOGY	OGAMPLES		· · · · · · · · · · · · · · · · · · ·
SFALTNOLOGY	40NUMERICAL DA	TES: RANGE: LAB NO.	
41 SMALL FINDS			42 MUSEUM/LOCATION
43 OTHER			
44 NAME & ADDRESS OF OWNER			
46 NAME & ADDRESS OF TENANT			45 ATTITUDE OF OWNER
TO THE WADDRESS OF TENANT			47 ATTITUDE OF TENANT
48 ACCESS & RESTRICTIONS			
49NAME & ADDRESS OF FINDER/RECORDER: DATE		50 RECORDER: DATE	51 CHECK: DATE
"This appears to be a natural feature centred a		HAR: 6.10.1986	HSR.9.10 1986

"This appears to be a natural feature centred at NH 557 431. No trace of vitrification could be found."(OSFI:RD:21.12.1964) "Three chambered mounds here with vestiges of cairns. Popularly known as Fairy Hill."(OSFI:EA:21.10.1955) "There is a relatively modern cairn at NH 5576 4320, and no trace could be found of any chambered cairns there, nor at NH 5579 4309, or the 'Fairy Hillock' which is a natural feature at NH 5579 4309."(OSFI:RD:21.12.1964) "NH 557 432. Moniack Burn. This unusual cairn is situated on a spur 420m SSW of Reelig House; oval on plan, it measures 5.2m x 2.9m and 0.8m high with three possible kerb-stones on the SW."(1)

Vitrified Work at Moniack .- A very curious example of vitrified work is to be seen at Moniack. It measures 8 or 9 feet from east to west and 10 feet from north to south, and about 3 feet thick. It is on the top of a long ridge about 15 feet high above the surrounding fields. With the permission of the proprictor, I made excavations all round this mass, and found it surrounded with pieces of stone broken small from 1 to 11 and 2 inches in diameter. The ridge is of curious serpentine form, and measures in all 530 feet long. It is flat on the top, and measures from 6 to 8 feet broad at the narrowest part on the top, and from 18 to 32 feet broad at the widest parts, which are at the turns of the ridge. The general direction of the ridge is from north-west to south-east, and at the north end there are two mounds, one measuring 9 feet and the other 12 feet high, with a hollow of 25 feet between them. Between these mounds and the ridge under consideration there is a hollow measuring from 12 feet to 33 feet. At the south end of the ridge, and separated from it by a hollow about 40 feet wide, there is a conical mound called the "Fairy Hillock." The vitrification in every way resembles that of the forts, and is composed of the metamorphic rocks of the district, and chiefly limestone. One bit came evidently from Wester Clunes or Rebeg, having lime crystals and specimens of "abriachanite" undisturbed by fire. Whatever was the object of this piece of vitrification, it was certainly not fortification. The mound has every appearance of being artificial, as was evident from the exeavations made.

(1)(2)