












Building Element	Item	Significance	Reason		Image
External Elevations					
north	Whole elevation	EXCEPTIONAL	<p>Dominated by the Carruthers extension encapsulating the concept of Scotch Baronial with its two flanking projecting circular towers, crow stepped gable and crenellations. Intentionally Not quite symmetrical with the second floor bathroom window being offset and the different roofing styles of the two towers. The rear of the house projects to the west and the small sunken outbuilding is visible in the views as well as the unsightly electricity pylon. The largest architectural feature is the loggia – located not for sunny weather, but for views down to Loch Ness</p>		

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	windows	EXCEPTIONAL	The use throughout of multi-pane sashes (except in the attic) introduces a stylistic harmony – this is an early style of window normally not much used after the mid 19 th century, Scotch Baronial houses often favouring plate glass sashes. Carruthers intentionally chose this style in order to blend in with the earlier house.		
	Dormer window pediments	EXCEPTIONAL	Throughout, the windows are surrounded with high quality red sandstone. Feature windows such as those at the top of the tower, are more ornate – at Culachy they incorporate the date of Carruther's remodelling - 1894		
	finials	EXCEPTIONAL	A typical Victorian conceit to add height and elegance to a building.		see above


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	crow stepped gables	EXCEPTIONAL	A distinctive Scotch Baronial style		
	string courses and below eaves corbelling	EXCEPTIONAL	Adds to the character of baronialism by using a medieval feature which divides the elevation and adds interest		
	Harling	EXCEPTIONAL	Distinctive to the area as it reflects the lack of quality building materials locally, and pulls together the different phases of building into a coherent whole. Stylistically it harks back to Scottish Renaissance castles and was increasingly used in the late 19 th century, although colour schemes have traditionally been the subject of much		


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			debate. Early harling seen in hidden locations is a pale ochre.		
	loggia entrance	EXCEPTIONAL	Arched loggias became increasingly fashionable in the late 19 th century and were a revival of an earlier feature. There are metal gate loops in the stone jambs to the exterior suggesting that the loggia could once be secured with gates.		
	roofing styles and materials	EXCEPTIONAL	A typical mixture of the Scottish baronial ideal of pointed circular towers, crenellations and roofed with slate probably from Ballaculish.		
south	whole elevation	EXCEPTIONAL	A mixture of Carruthers additions and pre-Carruthers design, made baronial by the crow stepped gables and bartizan, but with the more recent dormer windows. The tall chimneys add elegance and height (as well as being practical) and the recent cast iron rain water goods are an outward sign of quality if perhaps oversized visually, but in this case are not of historic interest. The whole elevation is asymmetrical not just in terms		



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			of the positioning of the window apertures, but there are a total of five different window styles used too		
	dormer windows	EXCEPTIONAL	A Carruthers addition, but these appear to be replacements		see above
	other windows	EXCEPTIONAL	A mixture of styles varying from the grand double sashes with stone central mullion for the major public rooms to casements and multi-pane sashes. However all are set within quality dressed sandstone and are all multi-pane therefore drawing the styles together. The front (south) double window has a central mullion with stop chamfer which is different to the other windows, perhaps earlier. Some ripple tooling on window surrounds		






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	bartizan	EXCEPTIONAL	Particularly distinctive of Scotch baronial architecture – pre-Carruthers and most likely of the 1820-40 rebuilding. Matching Bartizan at north end of east elevation removed by Carruthers in extensions of 1894		
	door	SOME	A more recent addition to an altered part of the house in 1893. Left half in picture rebuilt c.2003.		
	cast iron piping	SOME	Quality rainwater goods in cast iron, but not of any antiquity. Down pipes appear over sized and do not match rainwater goods seen in photos c.1881-5.		


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	harling	EXCEPTIONAL	Distinctive to the area as it reflects the lack of quality building materials locally, and pulls together the different phases of building into a coherent whole. Stylistically it harks back to Scottish Renaissance castles and was increasingly used in the late 19 th century, although colour schemes have traditionally been the subject of much debate. The harling on this elevation shows differential drying which may relate to earlier phases of building works		
	chimneys	EXCEPTIONAL	Tall chimneys add grandeur to the building as well as being practical for smoke draw. Combined with gables, they create an interesting roof line Chimneys at Culachy all match and are probably of 1894.		
	crow-stepped gable	EXCEPTIONAL	A classic baronial feature and distinctive of Scottish architecture		



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west	whole elevation	EXCEPTIONAL	An elevation which is very much a rear view with less detailing and more recent interventions. This is in fact the elevation that would have been seen first when the original approach was used from the military road. The view is also diminished a little by the small late 19 th century outbuilding. At the base there are signs of rubble foundations possibly of the earliest building on the site, although the 4 pot chimney stack was only added in 1894. The position of the house on a mound is very visible from this angle. The tri-partite windows/door are significant as they may belong to the late 18 th century house extensions.		
	windows	CONSIDERABLE	A mixture of window styles brought together visually by the continual use of multi-pane sashes and the red sandstone surrounds		see above

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	crow step gable	EXCEPTIONAL	A classic baronial feature and distinctive of Scottish architecture		see above
	chimneys	CONSIDERABLE	Tall chimney where it is required, shorter on the gable end. Pots all identical		
	harling	EXCEPTIONAL	Distinctive to the area as it reflects the lack of quality building materials locally, and pulls together the different phases of building into a coherent whole. Stylistically it harks back to Scottish Renaissance castles and was increasingly used in the late 19 th century, although colour schemes have traditionally been the subject of much debate. The harling on this elevation shows differential drying which may relate to earlier phases of building works		see below
	Drum tower	EXCEPTIONAL	Encapsulates the concept of Scotch Baronial		
	rainwater goods	SOME	Quality rainwater goods in cast iron, but not of any antiquity		

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	roofing styles and materials	EXCEPTIONAL	A typical mixture of the Scottish baronial ideal of pointed circular towers and crow stepped gables and roofed with slate. Finial an important feature on the tower roof		
	Door	CONSIDERABLE	Simple batten door used for less visible or functional areas and is therefore appropriate for a rear elevation. Door way of late 18 th century, outward opening door and ironwork may be original visible in photo of 1881-5		
east	whole elevation	EXCEPTIONAL	The most important elevation as it is the welcoming entrance with pre-Carruthers porch and the greatest density of detailing which gives the building its architectural and historical distinctiveness. Architectural detailing which is an important element of the overall design includes hood moulding over the windows, crow stepped gables, the bartizan, the crenellated tower, quatrefoil window, the symmetrical layout of multi-pane sash windows with red sandstone surrounds, dormer windows, finial and imposing entrance porch with steps of 1820-40 extended		

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	Entrance porch	EXCEPTIONAL	<p>1894 in similar style</p> <p>Stone steps, an ornate balustrade and stone porch create an imposing entrance designed to impress the visitor. The porch block is not keyed into the main structure and may represent an addition to the building in the first half of the 19th century.</p>		
	Door and fanlight	EXCEPTIONAL	<p>The use of metal fanlights became popular from the 1780s, but popularity dropped off in the 1840s – it is certainly part of the pre-Carruthers house and being set in a rectangle belongs to the later period of popularity. The door is a Georgian style; the mock central join and centrally placed door knocker more typical of Georgian doorways than Victorian ones and perhaps represents a revival of 18th century designs in the early to mid 19th century.</p>		   

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	Dormer windows	EXCEPTIONAL	The bays to the immediate left and right of the porch are pre-Carruthers who sought to make the extension fit in by continuing the use of multi-pane sashes and red sandstone surrounds.		
	windows to lower ground, ground and first floors	EXCEPTIONAL	The bays to the immediate left and right of the doorway were pre-Carruthers who sought to make the extension fit in by continuing the use of multi-pane sashes and red sandstone surrounds.		see above
	rainwater goods	SOME	Recent replacements		
	harling	EXCEPTIONAL	The use of harling was popular in the 19 th century (and before) and represents the lack of local quality building materials. It is particularly distinctive to Scottish architecture of this period. The house was re-harled after the Carruthers extension to draw the different		

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			phases together, however it appears also to have been harled before his work too. The colour has varied.		
	bartizan	EXCEPTIONAL	Particularly distinctive of Scotch baronial architecture – pre-Carruthers.		
	crow stepped gable	EXCEPTIONAL	A distinctive Scotch Baronial style		
	roofing types and materials	EXCEPTIONAL	A typical mixture of the Scottish baronial ideal of pointed circular towers and crow stepped gables and roofed with slate.		
Internal features - general	windows	EXCEPTIONAL	Windows express a uniformity of design and add interest and depth to the external elevation. Windows are predominantly multi-pane sash windows typical of the mid 19 th century, although there are a few casements in the more recent SW corner. Some display the original window glass which has now become attractively iridescent. Window fittings are also important. Most have a		

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			common type of brass sash fastener called the lever catch. This helped to prevent windows rattling by drawing both sashes together and are a common 19 th century design feature.		